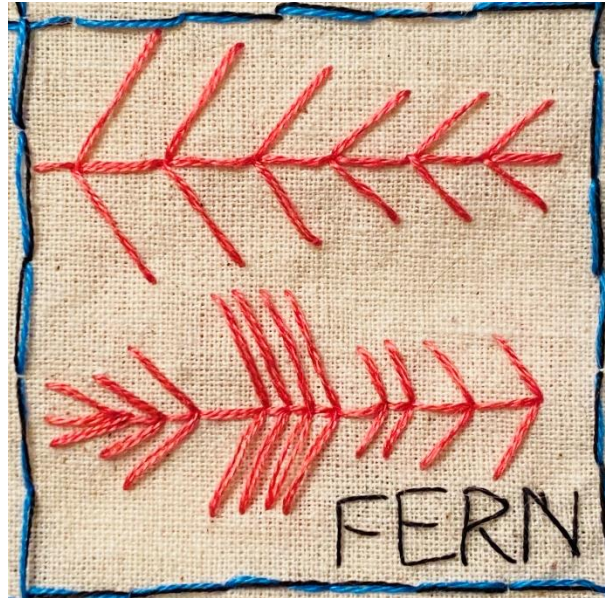


Fern Stitch

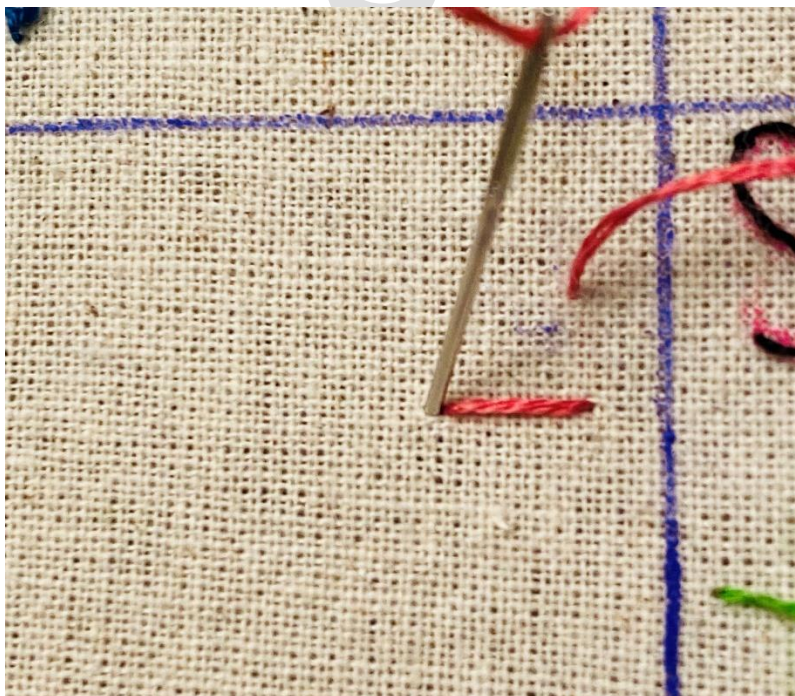


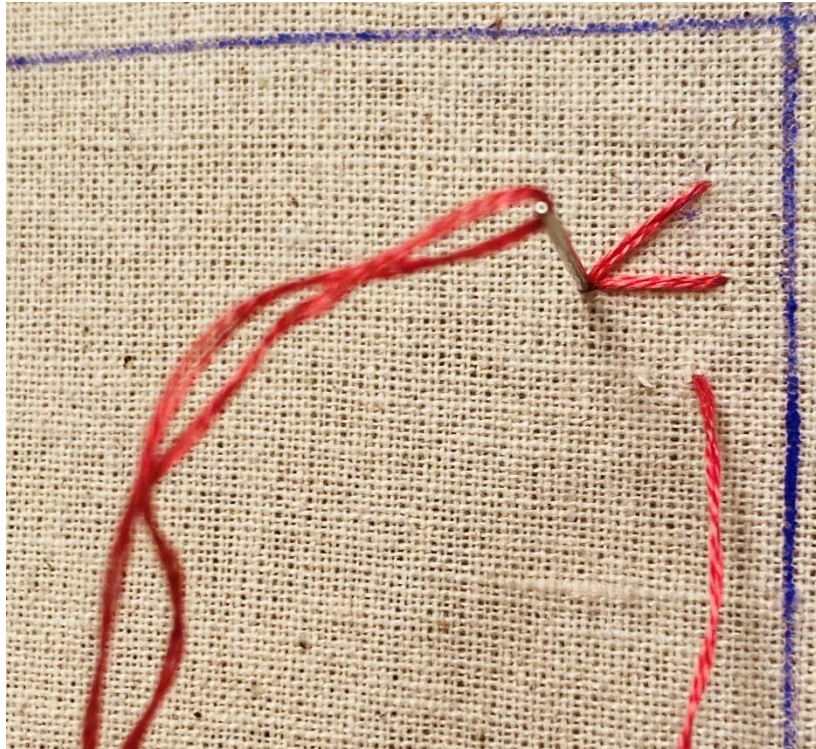
Fern stitch is made up of a series of arrows, with several stitches in a row.

As you can see in the top row of stitching in the picture above, we'll be starting a row where the side spokes get bigger as we go along. So, when you start, bear this in mind.

We start on the left hand side:

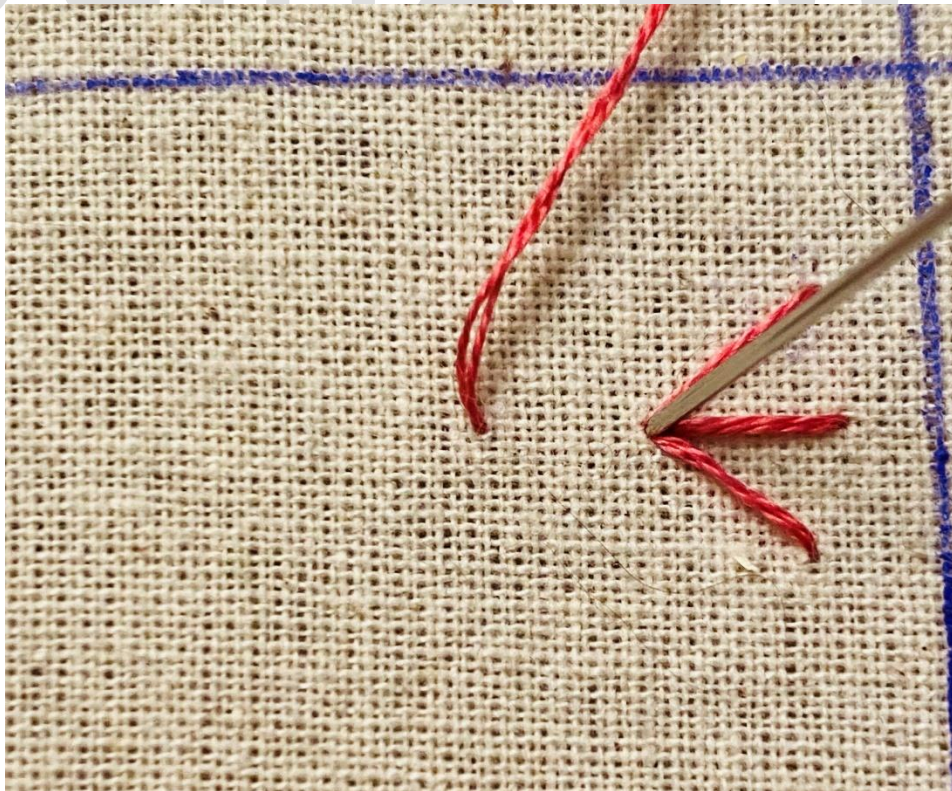
Stitch a straight stitch along what will be the middle line of your row of stitches.
For the first side spoke, come up directly above the start of your first stitch, and then back down at the same place as the end of your first stitch.

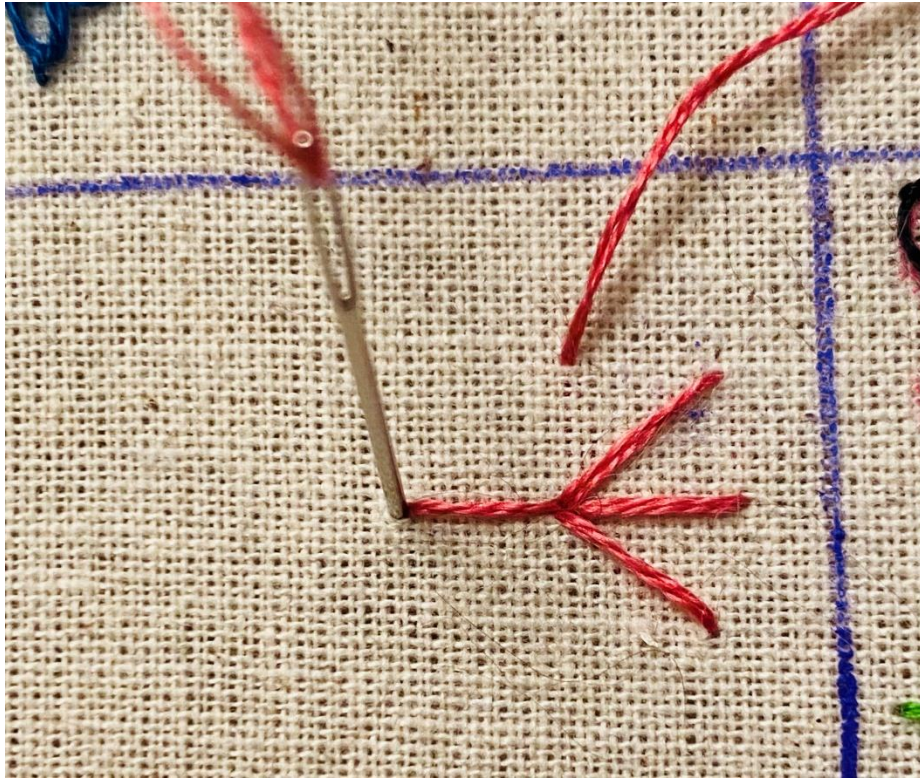




Then create the other spoke – the other side of the arrow – doing exactly the same on the other side, ending at the tip of the stitch, to the left.

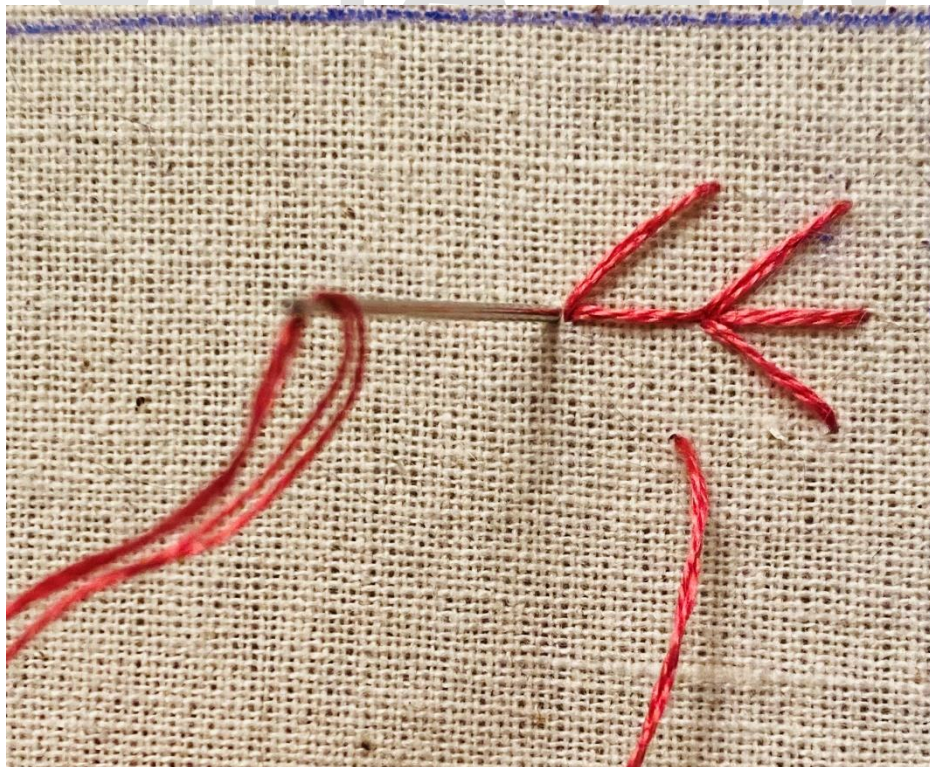
Come up along the middle 'line' in front of your stitch, to start the second stitch, and bring the thread back to the tip of the first stitch to complete the start of your second stitch.

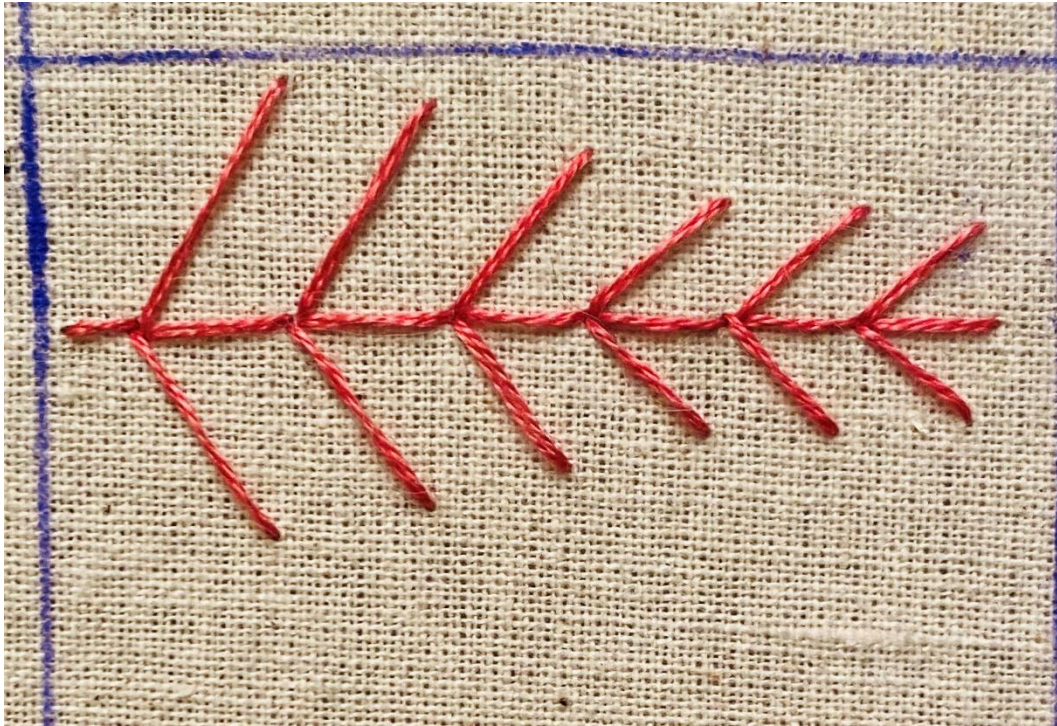




Then start the side spokes of your second stitch. As mentioned at the start, you can start making the spokes longer each time, along this row. However, if you'd prefer to keep them all the same size, that's fine, too.

Come up directly above the end of the first stitch, and back down at the tip of your 'arrow' for the spoke. The repeat on the other side.





Continue in the same way until you reach the end of your row.

After that, you can play with the length and the width of your stitches. The most effective herringbone stitches have repeating patterns – so either the length of the stitches or the width of the spokes.

